

David E. Conn

Born: 1941, Jersey City, New Jersey

Education:

1970 University of Oklahoma, Norman, Oklahoma, Master of Fine Arts, major in painting and printmaking, Teaching Assistant
1967 Maryland Institute College of Art, Baltimore, Maryland, Ford Fellowship, Bachelor of Fine Arts, major in painting
1964 Newark School of Fine and Industrial Arts, Newark, New Jersey, Certificate in Advertising Design

Awards and Honors:

2015 Juror's Select Award, Texas Artist Coalition, 9th Annual Juried Membership Exhibition, Fort Worth, Texas, Juror, Judy Tedford Deaton, Chief Curator of the Grace Museum, Abilene, Texas. Prize included a one-person show during Spring Gallery Night.
2015 The Merit Award, Main Street Arts Festival, Fort Worth, Texas
2011 Cynthia Brants Award, Fort Worth, Texas
2010 Capper Award in honor of David Brownlow, Fort Worth, Texas
2008 Cynthia Brants Award, Fort Worth, Texas
1985 National Endowment for the Arts, Finalist, Japan Foundation
1985 National Endowment for the Arts Individual Artist Award
1984 International Art Competition, First Place/Gold Medal, 1984 Olympics, Los Angeles, California
1965-1967 Ford Fellowship, Maryland Institute College of Art, Baltimore, Maryland

Solo Exhibitions:

2017 *David Conn: Paintings & Prints, 2000 - 2016*, BRIT (Botanical Research Institute of Texas), Fort Worth, Texas
2015 *TAC Featured Artist: David Conn*, Community Arts Center, Fort Worth, Texas
2012 *Return: Paintings and Prints by David Conn*, Artspace 111, Fort Worth, Texas

- 2010 *David Conn: Prints*, curated by Stephan Philipps and Dr. Gabriele Lohberg, catalog, European Art Academy, Trier, Germany
- 2009 *Thicket*, curated by Malcolm Warner, Deputy Director, Kimbell Art Museum, catalog, Moudy Gallery, Texas Christian University, Fort Worth, Texas
- 2003 *Prints*, Sam Houston State University Art Gallery, Houston Texas
- 2002 *David Conn: Linocuts*, Artspace 111, Fort Worth, Texas
- 1998 *David Conn: Prints*, Community Gallery Project, Broadway Baptist, Fort Worth, Texas
- 1997 *Recent Prints by David Conn*, Rachel Harris Gallery, Fort Worth, Texas
- 1996 *Recent Prints by David Conn*, Ira M. Taylor Gallery, Frost Center for the Visual Arts, Hardin Simmons University, Abilene, Texas
- 1996 *A Print Exhibition*, Rachel Harris Gallery, Fort Worth, Texas
- 1995 *David Conn: Recent Prints*, Flatbed Press Gallery, Austin, Texas
- 1994 *David Conn - Hobo Signs*, Galerie Hilde Fieguth, Fribourg, Switzerland
- 1991 *David Conn - Ten Years, 1980 - 1990, Etchings and Collagraphs*, Ida Green Gallery, Austin College, Sherman, Texas
- 1988 *Hobo Signs*, Peregrine Press, Dallas, Texas
- 1987 *Hobo Signs*, Waco Arts Center, Waco, Texas
- 1986 *Hobo Signs*, University of Arizona, Tucson, Arizona
- 1985 *David Conn*, Fort Worth Gallery, Fort Worth, Texas
- 1985 *David Conn - New Work*, Adams-Middleton Gallery, Dallas, Texas
- 1985 *Hobo Signs and Recent Work*, Department of Art Gallery, Smith College, Northampton, Massachusetts
- 1985 *Recent Works*, Objects Gallery, San Antonio, Texas
- 1982 *David Conn*, J. M. Moudy Gallery, Texas Christian University, Fort Worth, Texas
- 1981 *David Conn, Solo*, 500 X Gallery with Mattingly Baker Gallery, Dallas, Texas
- 1980 *David Conn- Works on Paper*, The Amarillo Arts Center, Amarillo, Texas

Group Exhibitions:

- 2016 Fort Worth Art Collective, Gallery 76102, Fort Worth, Texas
- 2015 *Jim Woodson & Friends*, Invitational exhibition, Community Arts Center, Fort Worth, Texas
- 2015 Texas Artist Coalition, 9th Annual Juried Show, Community Arts Center, Fort Worth, Texas
- 2015 Main Street Arts Festival, national juried exhibition, Fort Worth, Texas
- 2013 *Like*, Artspace 111, Fort Worth, Texas
- 2012 *Respect: Artists Invite Artists*, Valley House Gallery and Sculpture Garden, Dallas, Texas
- 2012 *Plant Planet*, Botanical Research Institute of Texas, Fort Worth, Texas
- 2012 *Sky Blue Sky*, Artspace 111, Fort Worth, Texas
- 2010 *Paintings, Prints and Presents*, Artspace 111, Fort Worth, Texas
- 2003 *Directors Choice*, Missouri Western State University, St Joseph, Missouri
- 2003-2012 *Preservation Is the Art of the City*, Community Arts Center, Fort Worth, Texas
- 2002 *17th International Exhibition*, Juror Jurgen Strunck, Meadows Gallery, University of Texas at Tyler, Tyler, Texas
- 2002 *Hand-pulled Prints X*, Juror Meredith Dean, catalog, Stone Metal Press, Tenth Annual International Exhibition, Perchman Stremmel Gallery, San Antonio, Texas
- 2002 *Fifteenth Parkside National Small Print Exhibition*, Jurors Warrington Colescott and Frances Myers, catalog, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, Wisconsin
- 2002 *About Landscape*, Haggerty Gallery, University of Dallas, Irving, Texas
- 2002 *Landscapes: Art of Fort Worth*, Eunice and James L. West Library, Texas Wesleyan University, Fort Worth, Texas
- 2002 *National Invitational Exhibition*, Barton Museum, Barton College, Wilson, North Carolina

- 2002 *Texas Prints 2001*, Department of Art and Art History, University of Texas at Austin, Austin, Texas
- 2002 *Texas Prints 2001*, Rockport Center for the Arts, Rockport, Texas
- 2002 *Landschaften – Kunst aus Fort Worth*, exchange exhibition collaborated between Fort Worth Sister City International and Trier Kunstinstiutionen, TUFA, Trier, Germany
- 2001 *Delta National Small Prints Exhibition*, catalog, Bradbury Gallery, Fowler Center, Arkansas State University, Jonesboro, Arkansas
- 2001 *Exhibicion de Obras de Artistas de Texas*, catalog, EEUU Galeria Agustin Barrios, San Lorenzo, Paraguay
- 2001 *22nd International Impact Art Festival*, Kyoto City Museum, Kyoto International Art Center, Kyoto, Japan
- 2001 *Texas Prints 2001: Contemporary Prints by Thirty-one Prominent Texas Artists*, traveling exhibition, catalog, portfolio exchange
- 2001 *Texas Prints 2001*, Flatbed Press and Gallery, Austin, Texas
- 2001 *Texas Prints 2001*, Del Rio Council for the Arts, Firehouse Gallery, Del Rio, Texas
- 2001 *Texas Prints 2001*, University of Texas at San Antonio, Santa Reparata International School of Art, Florence, Italy
- 2001 *Texas Prints 2001*, Stephen F. Austin State University Gallery, Nacogdoches, Texas
- 2001 *Matinee des Forderkreises Europaische Kunstakademie*, faculty exhibition, Europaische Kunstakademie, Trier, Germany
- 2000 *Block and Burin*, Wood Engravers Network, Princeton University Graphics Arts Library, Princeton, New Jersey
- 1999 *International Small Engraving Salon*, Jurors Mircea Bochis and Pavel Susara, Florean Museum, Capunari, Romania
- 1999 *Monoprint*, invitational exhibition, The Art Corridor, Tarrant County College, Arlington, Texas
- 1999 *Admirals Club*, American Airlines Corporate Collection, Dallas, Texas
- 1998 *Foundations, Mechanics and Instinct*, C.R.C.A., University of Texas at Arlington, Arlington, Texas

- 1998 *Murder*, traveling exhibition, Curator Michael Krueger, traveling to University of Windsor, Ontario, Canada; Murray State University, Murray, Kentucky; Isis Gallery Annex, University of Notre Dame, Notre Dame, Indiana; Corcoran Gallery, Washington, District of Columbia; University of Missouri-Columbia, Columbia, Missouri; Brazilian Cultural Center, Paraguay
- 1998 *Shape, Form, Space and Color*, Curator Nancy Palmeri, University of Texas at Arlington, Arlington, Texas
- 1997 *International Print Triennial*, traveling exhibition from Krakow to Nuremberg, Krakow, Poland
- 1997 *The Fifteenth University of Dallas National Print Invitational*, Haggard Gallery, University of Dallas, Dallas, Texas
- 1997 *Members Exhibition*, Contemporary Art Center, Fort Worth, Texas
- 1996 *Print Variations*, Curator Mary Lampe, Arts Council of Fort Worth and Tarrant County, Fort Worth, Texas
- 1996 *A Print Exhibition*, Rachel Harris Gallery, Fort Worth, Texas
- 1996 *Ten Plus One: Ten Printmakers Plus One Painter*, Curator Wade Wilson, Gallery 414, Fort Worth, Texas
- 1996 *Delta National Small Prints Exhibition*, Juror Ruth Weisberg, catalog, Purchase Award, Fine Arts Gallery, Fine Arts Center, Arkansas State University, Jonesboro, Arkansas
- 1996 *David Conn and His Students*, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, Texas
- 1996 *The Minnesota National Print Biennial*, Jurors Elizabeth Armstrong, Bill Goldstone and Frances Myers, catalog, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 1996 *Clemson National Print and Drawing Exhibition*, Juror Ruth Weisberg, Juror's Commendation, catalog, Lee Hall, Clemson University, Clemson, South Carolina
- 1995 *Ten Texas Printmakers*, Curator Wade Wilson, Mosley Gallery, University of Maryland--Eastern Shore, Princess Anne, Maryland
- 1994 *International Miniature Print Exhibition*, juried traveling group exhibition, City Gallery, Leicester, England
- 1994 *Artist Christmas Art Exhibition*, Worthington Hotel, Fort Worth, Texas

- 1994 *Second Annual Invitational Exhibition*, Art Department, Texas Wesleyan University, Fort Worth, Texas
- 1994 *North and South Texas Printmaking Exhibition*, invitational exhibition, Tarrant County Junior College, Northwest Campus, Fort Worth, Texas
- 1992 *Printmaking in Texas: the 1980's*, invitational exhibition, Laguna Gloria Art Museum, Austin, Texas
- 1992 *Jurors Invitational*, Templeton Art Center, Fort Worth, Texas
- 1991 *5 Printmakers*, invitational exhibition, Forum Gallery, Brookhaven College, Dallas, Texas
- 1991 *Printmaking in Texas: the 1980's*, invitational exhibition, catalog, purchase, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 1991 *7th International Graphic Exhibition*, international invitational exhibition, Instituto Perla Cultura - 'El Arte, Via Degli Invaliace Di Guerra, Catania, Italy
- 1991 *12th International Impact Art Festival '91*, international invitational exhibition, catalog, International Art Center of Kyoto, Kyoto, Japan
- 1988 *International Prints II*, Silvermine Guild Arts Center, Stamford, Connecticut
- 1987 *17th International Biennial of Graphic Art*, Museum of Modern Art, Ljubljana, Yugoslavia
- 1987 *First International Biennial of Prints*, Campinas, Sao Paulo, Brazil
- 1986 *Texas Visions*, Museum of Art of the American Southwest, Houston, Texas
- 1985 *International Exhibition, Small Graphic Forms*, Bureau of Art Exhibitions, Lodz, Poland
- 1984 *International Art*, Museum Hosio Capernica, Viterbo, Italy
- 1984 *International Art at the Olympics*, traveling exhibition, Jurors Paul Schimmel, Martha Longenacker, Connie Glenn, Jack Rutberg, Lisa Frigand, Neil Lieberman, Dr. William Otten and Linda Forsha, First Place Gold Medal, Los Angeles, California
- 1980 *Paper in Particular National Exhibition*, work on paper, Juror Warrenton Colescott, Columbia College and Missouri Arts Council, Columbia, Missouri

- 1979 *Paper Pieces – A National Works on Paper Exhibition*, The Center for Contemporary Art, Los Angeles, California
- 1978 *15th Joslyn Biennial*, Juror Richard Koshalek, Director, The Hudson River Museum Joslyn Art Museum, Award, Yonkers, New York
- 1978 *Kansas Third National Small Painting, Drawing, and Print Exhibition*, Fort Hays State University, Hays, Kansas
- 1977 *Tenth Annual Prints, Drawing and Crafts Exhibition*, Juror Norman A. Geske, Arkansas Arts Center, Little Rock, Arkansas
- 1977 *Fifth Annual National Print, Drawing, and Photography Exhibition*, Juror Marcia Tucker, Curator, Whitney Museum, Charlottesville, Virginia
- 1976 *United States International Graphics Annual*, traveling exhibition, Jurors Cynthia Knapton, Arun Bose and Michael Ponce de Leon, Hollis, New Hampshire
- 1975 *45th Annual Exhibition*, Juror David Strout, Award, Springfield Art Museum, Springfield, Missouri
- 1975 *Artists' Biennial*, traveling exhibition, catalog, Juror Jane Livingston, Chief Curator Corcoran Gallery of Art, Washington, DC, in conjunction with USIA embassy program, New Orleans Museum of Art, New Orleans, Louisiana
- 1975 *Amarillo Two-Dimensional Competition*, Juror Irving Sandler, Critic and Contributing Editor, *Art in America*, Award, Amarillo Art Center, Amarillo, Texas
- 1971 *Arkansas Print, Drawing and Craft Exhibition*, Purchase Award, Arkansas Art Center, Little Rock, Arkansas
- 1971-2009 *Annual Faculty Exhibition*, Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas

Museum Collections:

Amon Carter Museum of American Art

Arkansas Art Center, Little Rock, Arkansas

Bureau of Art Exhibition, Lodz, Poland

Corcoran Museum of American Art, Archives, Washington, D.C.

Joel and Lila Harnett Print Study Center, University of Richmond Museums,
Richmond, Virginia

Modern Art Museum of Fort Worth, Fort Worth, Texas

Modern Museum of Art, Campinas, Sao Paulo, Brazil

Spencer Museum of Art, Lawrence, Kansas

Texas Tech Museum of Art, Texas Tech University, Lubbock, Texas

Public Collections:

Cassco Management Co., LLC, Fort Worth, Texas

American Airlines Corporate Collection, Fort Worth, Texas

Bank One Corporate Collection, Chicago, Illinois

Brendler-Dove Associates, San Antonio, Texas

Coloram Corporation, San Antonio, Texas

Fidelity Investments, Corporate Headquarters, Boston, Massachusetts

Moncrief Cancer Center, Fort Worth, Texas

Southwestern Bell Telephone Corporate Collection, Dallas, Texas

Texas Christian University, Tucker Technology Center, Fort Worth, Texas

University of Dallas, Dallas, Texas

University of Texas at Austin, Austin, Texas

University of Texas at Tyler, Tyler, Texas

University of Trier, Trier, Germany

Publications/Interviews:

2015 Star Telegram article, Merit Award, Main Street Arts Festival

2015 "Good Morning Texas," WFAA-TV (ABC affiliate), Dallas, Texas, April
2015

2012 "Fresh Prints," *Fort Worth Star Telegram*, article by Gaile Robinson on
solo exhibition, December 2012.

- 2002 "Gallery Watch," *Fort Worth Star Telegram*, article on *Linocuts* solo exhibition, October 2002.
- 1999 "David Conn: Printmaker," in *Citilites*, Premier Issue, J.B.C. Editions.
- 1998 *International Small Engraving Salon*, Florean Museum publication, Maramures, Romania.
- 1997 *Best of Printmaking*, Rockport Publishers, Beverly, Massachusetts.
- 1990 *Printmaking in Texas in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, Texas.
- 1990 *Who's Who in American Art*, 18th ed., Jacques Cattell Press, R.R. Bowker Company, New York, New York.
- 1989 *World Graphics Dictionary*, published by Misoogongrow-SA, Seoul, South Korea.
- 1989 *American Artists: An Illustrated Survey of Leading Contemporaries*, published by American References.
- 1989 *Who's Who in American Art*, 17th ed., Jacques Cattell Press, R.R. Bowker Company, New York, New York.
- 1989 *Who's Who in Education*, Jacques Cattell Press, R.R. Bowker Company, New York, New York.
- 1987 "All Things Considered," interviewed about *Hobo Signs* by Noah Adams for National Public Radio, January 1, 1987.
- 1987 "Hobo Lingo," an interview about *Hobo Signs*, including illustration of work, published by Jacqueline M. Pontello, Associate Editor/Writer for *Southwest Art*, March 1987.
- 1986 Articles on *Hobo Signs*, featured in *Fort Worth Star Telegram*, *Dallas Morning News*, *Birmingham Post Herald* and *Sherman Democrat*.
- 1986 Interview about *Hobo Research* by Jack Hasle, Channel 5 (NBC affiliate), Dallas, Texas.
- 1986 "People Briefing," Interview about *Hobo Signs* by John Wall, including illustration, *Washington Times Insight Magazine*, December 8, 1986, Vol. 2, No. 49.
- 1981 "An Interview--A Response," article by Luanne Standish, *Texas Arts Review*, October 9, 1981.

- 1980 Exhibition Catalog with introduction by Mark Thistlewaite for show *David Conn: Works on Paper*, Amarillo Art Center, June 25-July 31 1980.
- 1980 "Hobo Signs," from the exhibition, *David Conn: Works on Paper*, *Art News*, New York, New York.
- 1979-1986 *Who's Who in the South and Southwest*, Marquis Who's Who, Inc., Men of Achievement, Volumes VI to XIII, International Biographical Center, Cambridge, England.
- 1978-1986 *Who's Who in American Art*, Jacques Cattell Press, R.R. Bowker Company, New York, New York.

Residencies and Visiting Artist Appointments:

- 2010 Arp Foundation, Locarno, Switzerland
- 2010 European Art Academy, Trier, Germany
- 2009 University of North Texas, Denton, Texas
- 2009 [Artspace] at Untitled, Oklahoma City, Oklahoma
- 1999 Pontifical Universidad, Lima, Peru
- 1999 Universidad de las Americas, Pueblo, Mexico
- 1997 TCU Visiting Scholar, Budapest, Hungary
- 1995 Tamarind Art Institute Summer Workshop, Albuquerque, New Mexico
- 1988 Cormerod Center, Fribourg, Switzerland

Teaching:

- 2010 – present Professor Emeritus of Art, Texas Christian University, Fort Worth, Texas
- 1970 – 2010 Professor of Art, Texas Christian University, Fort Worth, Texas
- 2003 – 2009 Instructor, European Academy of Fine Art, Trier, Germany

